

## MOLLY JEAN KILCREASE

### VISUAL PRACTICES AND ARCHITECTURAL STUDIES STUDENT

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#### EDUCATION

**Agnes Scott College**, Decatur, GA

**Aug 2023 - Dec 2026**

*Visual Practices and Religious Studies: Concentration in Architectural Studies*

- 3.9 GPA, Dean's List, Agnes Scott Trustee's Scholarship
- Interfaith Council Co-Chair, Theta Alpha Kappa, Planned Parenthood Generation Action

#### RELEVANT COURSEWORK AND ACADEMIC PROJECTS

**Architectural Colonization of Greenland's Inuit Communities**, Emory University

*Ethics, Aesthetics, and Politics of the Built Environment*

**Jan 2026 - Apr 2026**

- Conducted sociohistorical, political, and anthropological research to analyze the long-term impacts of culturally incompatible architecture in Greenland's social housing program
- Quantitatively analyzed the embodied health effects of housing displacement on Indigenous communities with a focus on infant mortality rates and mental health impact
- Applied justice-oriented ethical frameworks to address urban planning and equity challenges

**Senior Capstone**, Agnes Scott College

**Jan 2026 - Apr 2026**

*Senior Seminar in the Creative Arts*

- Designed an interdisciplinary research project examining public engagement with art across the Metropolitan Atlanta Rapid Transit Authority (MARTA)
- Conducted field-based observational research and interviews to analyze pedestrian behavior within transit environments
- Evaluated the cultural responsiveness of beautification initiatives and assessed their role in advancing community-oriented urban engagement

**Atlanta Site Historical Analysis Project**, Emory University

*Atlanta Architecture in the 20th Century*

**Feb 2025 - Aug 2025**

- Conducted sociocultural, economic, political, and geospatial research to understand the histories and realities of Atlanta's built environment
- Utilized the DuPre Excelsior Mill as a case study to support a sociohistorical analysis of Atlanta's gentrification and subsequent housing crisis
- Designed a website showcasing findings with supplementary archival documents, historical images, and testimonies

**Op-Ed on Florida's Anti-Homeless Bill**, Agnes Scott College

**Feb 2024 - May 2024**

*Contemporary American Politics*

- Conducted policy analysis of Florida House Bill 1365, evaluating its legal, social, and urban governance implications
- Assessed the impact of anti-homeless legislation on vulnerable populations, with a focus on displacement and criminalization
- Authored an op-ed translating policy findings into an advocacy argument for broader public engagement and policy awareness

#### WORK EXPERIENCE

**Graphic Design and Marketing Intern**, Aramark, Decatur, GA

**Dec 2023 - Present**

- Design and manage social media content across 12 regional accounts
- Develop unique events and programs centered on student engagement and health education
- Foster open communication channels between Aramark and students and translate needs into actionable plans

**Zero Waste Intern, Agnes Scott Center for Sustainability, Decatur, GA** **Aug 2025 - Mar 2026**

- Led campus-wide sustainability initiatives focused on waste reduction and resource equity
- Secured grant funding to design and implement a program improving economic accessibility to sustainable resources
- Coordinated material recovery efforts to reduce waste and support institutional cost efficiency
- Developed and executed a digital outreach campaign to increase student engagement in sustainability initiatives and environmental literacy

**Art Collections and Archives Intern, The Carter Center, Atlanta, GA** **May 2025 - Aug 2025**

- Managed cataloging and preservation support for a 3,000+ piece collection
- Produced interpretive and research-based written content for 40+ artworks, including new acquisitions
- Collaborated with the Center's "Inform Women, Transform Lives" initiative on an urban art advocacy project, examining the role of public art in community engagement

**Architecture Research Assistant, University of New Mexico, Atlanta, GA** **May 2025 - Aug 2025**

- Conducted archival and architectural research on Black queer built environments in Atlanta, synthesizing spatial and historical information
- Maintained collections of digitized records and translated them into a structured database
- Supported the development of a full-length academic publication

**Architecture Researcher and Preservationist, Agnes Scott College, Decatur, GA** **Aug 2024 - Feb 2025**

- Adopted a sociopolitical approach to Atlanta's revitalization of downtown to construct a critical analysis of John Portman's architectural and social influence
- Spearheaded independent research projects and curated materials for an architectural exhibition
- Collaborated with fellow students to renovate and preserve a historic building

**Ceramics Teacher and Gallery Aid, LeMoyné Art Gallery, Tallahassee, FL** **May 2021 - Aug 2024**

- Designed engaging ceramics lesson plans for students ages 6-15 across skill levels
- Assisted in gallery functions, including exhibitions, events, and school visit coordination

## **LEADERSHIP**

**International Rescue Committee**

**Mar 2025**

Sophomore Class Atlanta Leadership Experience (SCALE), Agnes Scott College

- Tutored English Second Language (ESL) courses
- Worked alongside refugee caseworkers to observe the functions of non-profit and humanitarian organizations

## **ADDITIONAL INFORMATION**

- **Languages:** Conversational Spanish
- **Certifications:** Adobe Creative, CatalogIT, Interfaith America Leadership, CITI Program
- **Skills:** Archival research, writing, project management, Microsoft Suite